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### TO A ZEPHYR.

Zephyr, where hast thon been straying,
Now in Spring-time's joyous hour?—
By what fimpid fountain playing,
Whispering through what new-leaf'd bower?—
Hast thou kissed the violet fair,—
Hast thou fanned the daffodil.—
Hast thou fanned the daffodil.—
Hast thou sought the garden-bed,
Where the crocus stealing forth,
Raises soft its painted head,
Shrinking from the blighting North?—
From the copse, and tangled dell,
From the bra, and budding thorn,—
From yellow furze, and heather-bell,
Thy dewy wing bas fragrance borne.
Thou hast crossed the deep blue sea
Lightly heaving 'neath thy tread,—
Thou hast passed full-joyously
O'er the rugged mountain-head.
Fount, and flow'r, and field, and all
Smile thy low'd approach to greet,
And the song-bird's thrilling call
Woces thee from his woodland seat.
Hie thee!—joyous wanton, hie!—
Spring is on thy pinion borne,—
Welcome Spring-tide's dewy morn!—
Welcome Spring-tide's dewy morn!—
Welcome Spring-tide's dewy morn!—
Welcome walk by vale and hill
Skirting soft its margin green!

T. C. D.

Me.

TCD

Mc.

## LITERARY INTELLIGENCE, &c.

We are very happy to learn that a Translation of Laplace's Systeme du Monde, from the pen of the Rev. H. H. Harte, of our University, is in the press, and will be published in a few weeks. The title of the work is, "An Exposition of the System of the World, by P. S. Laplace, translated from the French, and elucidated with Explanatory Notes, by the Rev. H. H. Harte, F.T.C.D.

We know of no book more in want of elucidation, by able and satisfactory notes, than the Systeme du Monde, which, with all the appearance of a popular work, so far at least as is indicated by the absence of mathematical and algebraic symbols, is exceedingly tough reading to moderate men of small capacities, like ourselves; because either no part at all of the requisite proofs is given, or only just so much as to convince us thoroughly of our ignorance of the rest. No man is more capable of doing justice to such a work, than our learned and much esteemed friend Mr. Harte; but glancing at some of the notes to his very able translation of the Mecanism Crieste of the same author, we should beg of him just to keep in mind, that when we come to read Lapkace, we are not mere tyros in mathematics, and that we require no explanation in elementary matters, but only where the text is really deep and difficult.

# LITERARY NOVELTIES.

LITERARY NOVELTIES.

A Disquisition on the Geography of Herodotus, with a Map; and Researches on the History of the Scythians, Geta, and Sarmatians, from the German of Niebuhr, and a second Voyage round the world, translated from the German of Otto Von Kotzebue, are in the press.—
A History of the Western Highlands and Hebrides, during the Sixteenth and Seventeenth Centuries, by Donald Gregory, Esc. Assistant Secretary to the Society of Antiquaries of Scotland, is preparing for publication.—The Denonunced, by the author of the O'Hara Tales, and consisting of two Stories, entitled, the Last Baron of Cranagh, and the Conformists.—Mr. J. H. Wiffen is about to publish a new edition of his Translation of Tasso, with the wood engravings of the former edition.—Wedded Life in the Upper Ranks, a novel, said to be founded on a recent event.—Travels through the Crimea, Turkey, and Egypt, by the late James Webster, Esq. of the Inner Temple.—The English at Home, by the author of the English in Italy.—The third and fought Volumes of D'Israeli's Commentaries on the Life and Reign of Charles L.—The Anthology: an Annual Reward-Book for Midsummer and Christmas 1890; censisting of Selections, &c. by the Rev. J. D. Parry, M.A.—A new edition, userly re-written, of Dr. Ure's Dictionary of Chemistry.

The following is a literal translation of an article in the Gazette & Augustureh. on the 13th inst:—"The

mistry.

The following is a literal translation of an article in the Gazette d'Augsburgh, on the 19th inst:—"The prose translation of the Poems, by the King of Bavaria, which has been published in Parls at Dareuils, by Mr. William Duckett, contains at page 192, Vol. II. an Appendix of thirty-nine pieces which are not in the original German. The Appendix concludes in these words: Eand of the Poems of the King of Bavaria: these additional Poems are not the compositions of the King of Bavaria."

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